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ALLEGRO BARBARO,
PIANO. .90 + BNG A

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béla

bartók

ALLEGRO BARBARO

piano solo

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BOOSEY & HAWKES

béla bartók

ALLEGRO BARBARO

piano solo

90¢

BOOSEY & HAWKES

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Allegro barbaro

Béla Bartók

Tempo giusto. (𝅗𝅥 = 76 – 84)

Piano

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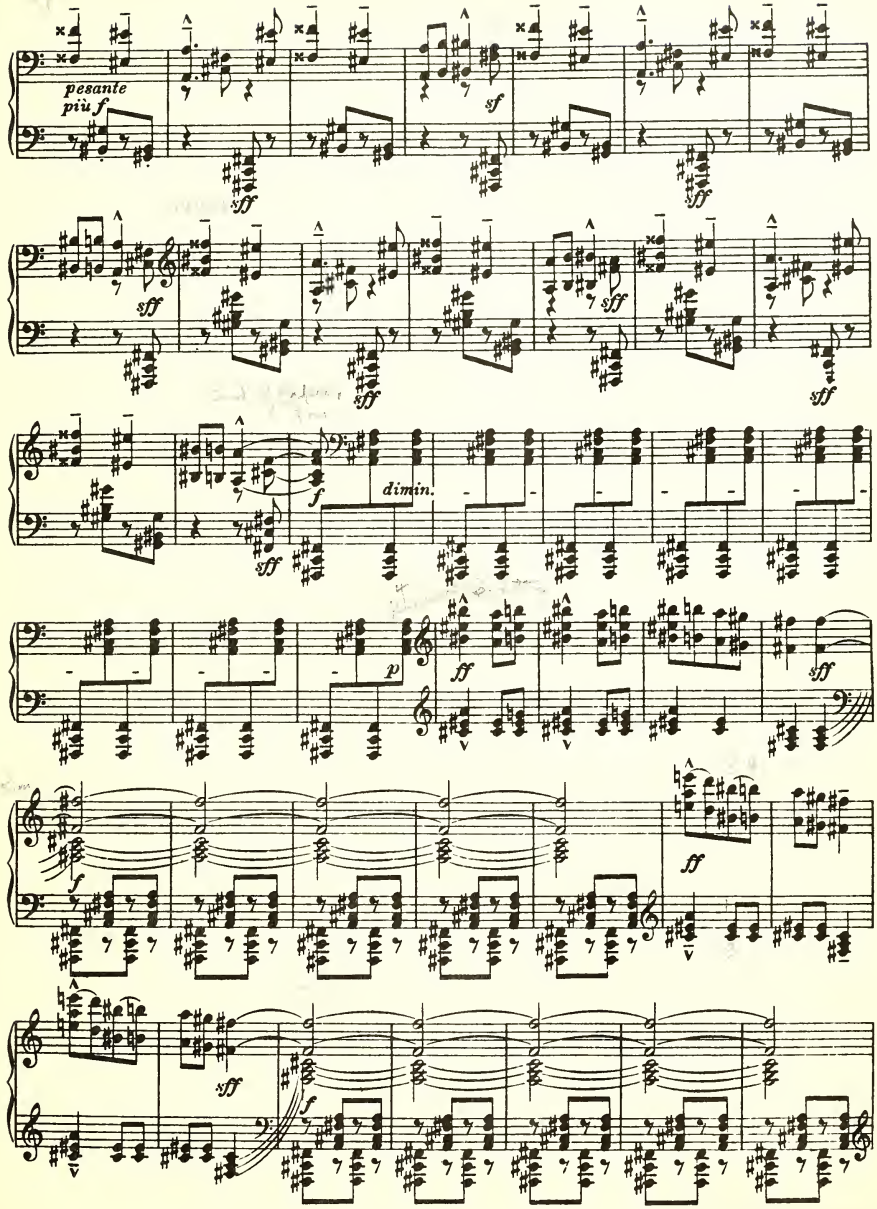

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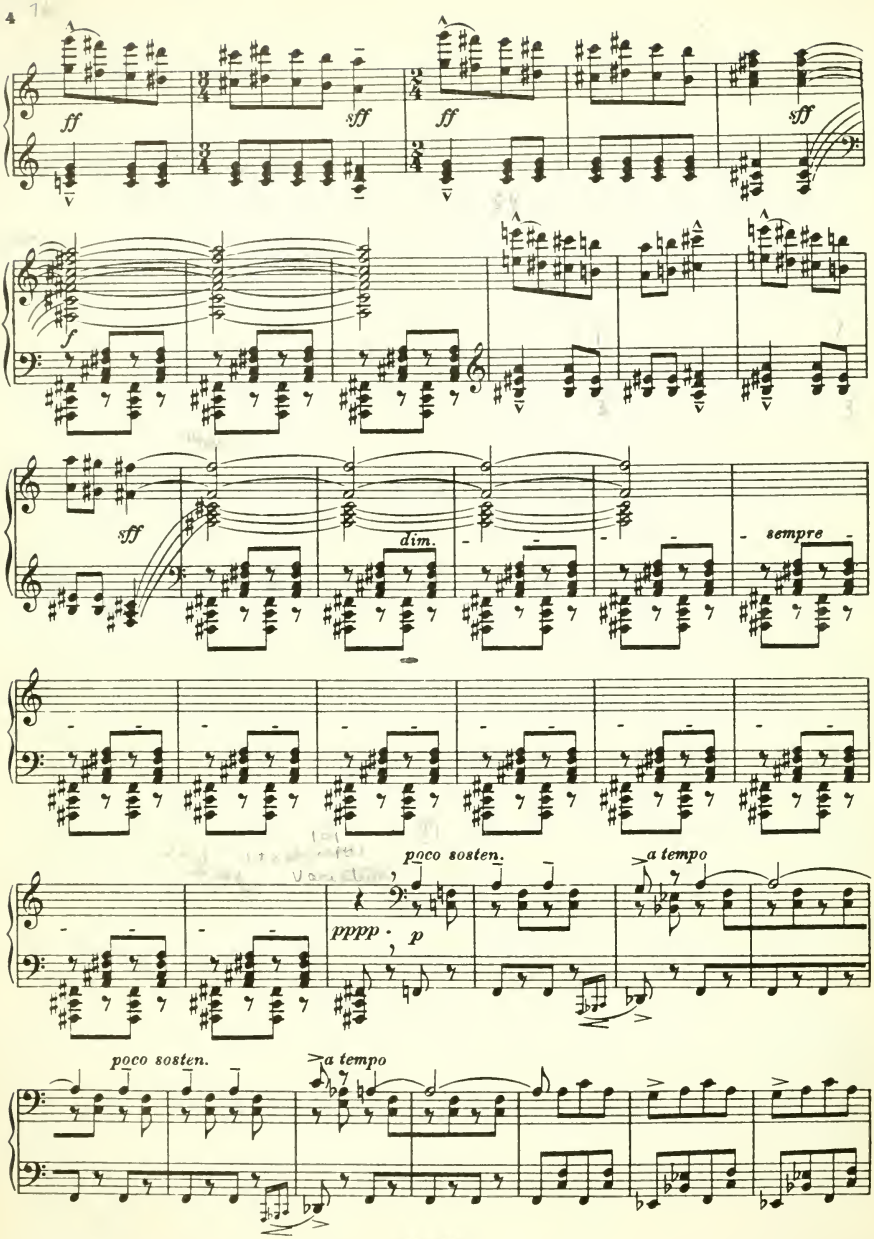
ff
sff
ff
sff
f
sff
dim.
sempre
poco sosten.
a tempo
pppp
p
poco sosten.
a tempo

poco sosten. a tempo

f p

poco sosten. a tempo

cresc.

sff f mf

ff sff ff sff mf ff ff sff ff sff

poco sosten.

mf ff ff sff ff dim.

poco a poco più sosten.

p dolce

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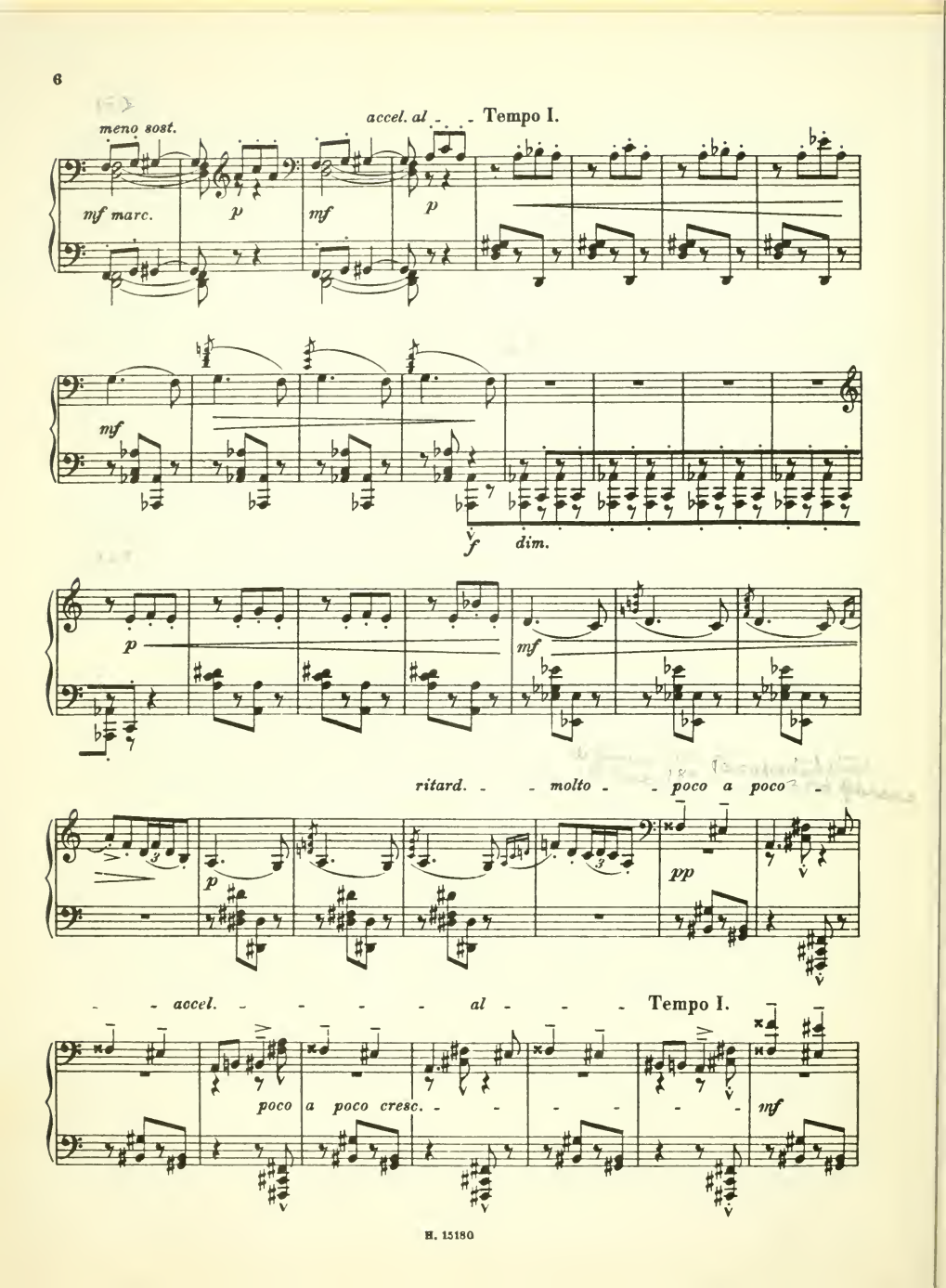
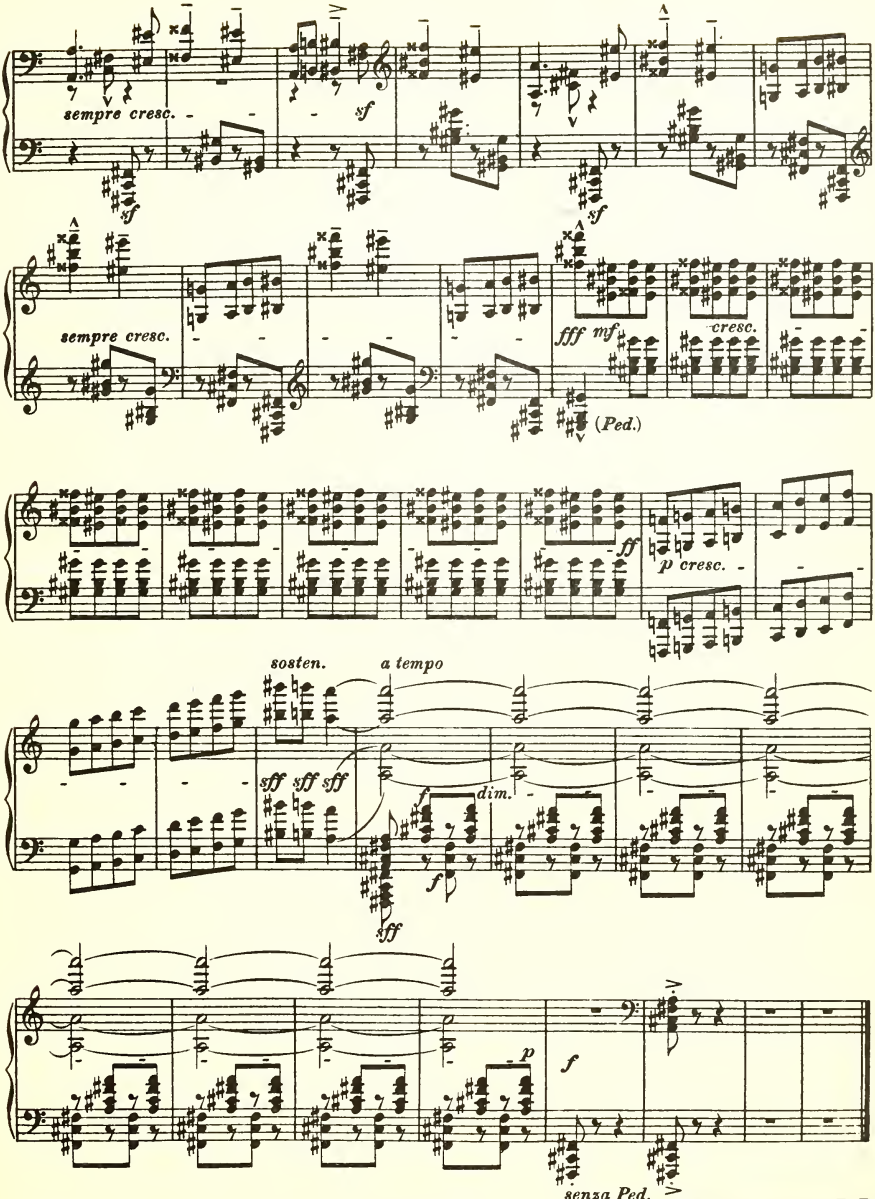

meno sost.
accel. al - - - Tempo I.
mf marc.
p
mf
p
mf
f
dim.
p
mf
ritard. - - molto - - poco a poco -
p
pp
- - accel. - - - - - al - - - Tempo I.
poco a poco cresc. - - - - - - mf



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WORKS BY BÉLA BARTÓK

IN THE CATALOGUES OF BOOSEY & HAWKES

STAGE WORKS

Bluebeard, *Opera*
The Wooden Prince, *Ballet*
The Wonderful Mandarin, *Ballet*

ORCHESTRAL WORKS

FULL ORCHESTRA

Second Suite, op. 4
Two Portraits, op. 5
Four Orchestral Pieces, op. 12
Dance Suite in six movements
Rumanian Folk Dances
Hungarian Peasant Songs
Suite from "The Wooden Prince"
Suite from "The Wonderful Mandarin"

STRING ORCHESTRA

Music for Strings, Percussion and Celesta (1937)
Divertimento for String Orchestra (1939)
Rumanian Folk Dances (*arr. A. Willner*)

SOLO INSTRUMENTS AND ORCHESTRA

First Piano Concerto
Second Piano Concerto
Violin Concerto (1938)
First Rhapsody *for Violin and Orchestra*
Second Rhapsody *for Violin and Orchestra*

CHORUS AND ORCHESTRA

Cantata Profana
for mixed chorus, tenor and baritone solo and orchestra
Three Village Scenes
for female chorus and chamber orchestra

VOICE AND ORCHESTRA

Five Hungarian Folk Songs *for medium voice and orchestra*

PIANO SOLO

14 Bagatelles, op. 6
2 Danses roumaines, op. 8a
2 Elégies, op. 8b
3 Burlesques, op. 8c
Esquisses, op. 9
2 Images, op. 10
Suite, op. 14
3 Etudes, op. 18
Improvisations, op. 20
Rumanian National Dances
Rumanian Christmas Songs
Allegro Barbaro
15 Hungarian Peasant Songs
3 Hungarian Folk Songs
Sonatina
10 Easy Pieces
For the Children (vols 1–4)
4 Nénies

PIANO SOLO

Dance Suite
Sonata
Outdoors. Five Pieces
9 Little Pieces (vols 1–3)
3 Rondos
Petite Suite
Mikrokosmos. *153 Progressive Piano Pieces (vols. 1–6) (1940)*

TWO PIANOS, FOUR HANDS

Rhapsody, op. 1
First Piano Concerto
Second Piano Concerto
Sonata for two pianos and percussion (1938)

VIOLIN

44 Duos *for two violins*
First Sonata *for violin and piano*
Second Sonata *for violin and piano*
First Rhapsody *for violin and piano*
Second Rhapsody *for violin and piano*
Hungarian Folk Songs (*Országh*)
Hungarian Folk Songs (*Szigeti*)
Rumanian National Dances (*Székely*)
Violin Concerto, *edition for violin and piano (1938)*

VIOLONCELLO AND PIANO

First Rhapsody

CHAMBER MUSIC

First String Quartet, op. 7
Second String Quartet, op. 17
Third String Quartet
Fourth String Quartet
Fifth String Quartet
Sixth String Quartet (1939)
Contrasts, *for clarinet, violin and piano (1938)*

VOCAL MUSIC

5 Songs, op. 16
8 Hungarian Folk Songs
20 Hungarian Folk Songs (vols 1–4)
Village Scenes

CHORAL WORKS

5 Slovak Folk Songs
(*men's voices, unaccompanied*)
4 Hungarian Folk Songs
(*mixed chorus, unaccompanied*)
4 Old Hungarian Folk Songs
(*men's voices, unaccompanied*)
4 Slovak Folk Songs
(*mixed chorus, with piano*)

BOOSEY & HAWKES

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Béla Bartók

Piano Solo

	Duration
Four Pieces (1903) (Separate)	
No. 1 Study for Left Hand	(2½)
No. 3 Fantasia No. 2	(3½)
Rhapsody, Op. 1 (1904) (1st Version)	
Three Popular Hungarian Songs (1907)	
Fourteen Bagatelles, Op. 6 (1908)	
Ten Easy Pieces (1908)	(16)
For Children (1908-09) (Revised by Composer 1945)	
Vol. 1. (Based on Hungarian Folk Tunes)	
Vol. 2 (Based on Slovak Folk Tunes)	
32 Pieces from "For Children", Selected by Doflein	
Two Roumanian Dances, Op. 8a	
Two Elegies, Op. 8b	(13)
Three Burlesques, Op. 8c	(16)
Seven Sketches, Op. 9	(11½)
Four Dirges (1909-10)	
Allegro Barbaro (1911)	(2½)
First Term At the Piano (1913) (18 Pieces)	
Fifteen Hungarian Peasant Songs (1914-17)	(12½)
Three Hungarian Folk Tunes (1914-17 published 1942)	
Sonatina (1915) (Bagpipers, Bear Dance & Finale)	(4)
Roumanian Folk Dances (6) (1915)	(4)
Roumanian Christmas Carols (20) (1915)	(11)
Suite, Op. 14 (1916)	(8½)
Studies (3), Op. 18 (1918)	
Improvisations, Op. 20 (1920)	(11)
Sonata (1926)	(12½)
Out of Doors (1926) (5 Pieces)	(13½)
(With Drums, Barcarolla, Musettes, Night's Music & Chase)	
Nine Little Piano Pieces (1926) in 3 Volumes	(15)
Vol. 1. (4 Dialogues)	
Vol. 2. (Minuetto, Chanson, Marcia delle bestie, Tambourine)	
Vol. 3. (Preludio—All'Ungherese)	
Three Rondos on Folk Tunes (1916-27)	(7½)
Petite Suite (1936) (from 44 Duos for 2 Violins)	(6)
Mikrokosmos (1926-39) 153 progressive pieces in 6 Volumes	
Vol. 1. (very easy)	
Vol. 2. (easy)	
Vol. 3. (moderately easy)	
Vol. 4. (moderately easy)	
Vol. 5. (moderately difficult)	
Vol. 6. (difficult) (including "6 Dances in Bulgarian Rhythm)	
From the Diary of a Fly (from Vol. 4)	
Introducing Bela Bartok (14 easy pieces from Vol. 1-3)	
—Piano Scores by the Composer	
Dance Suite (for orchestra)	(17)
Miraculous Mandarin (Ballet) (Piano Duet)	(60)
Two Images (for orchestra)	(20)
Wooden Prince (Ballet)	(40)

Various recording of most of the above—Durations listed are from Bartok Piano Music by Foldes—Decca 9801 4

BOOSEY & HAWKES